



Food, fun and friendship at Hinton Railroad Days 2023



Some of the delicious food at Hinton Railroad Days 2023. Photo by Lisa Abshire



Some of the decorations in downtown Hinton. Photo by Lisa Abshire



A vendor area near one of the stages. Photo by Lisa Abshire



One of the performers at Hinton Railroad Days 2023. Photo by Lisa Abshire



One of the vendor areas in downtown Hinton. Photo by Rebecca Stalnaker



One of the bands performing at Hinton Railroad Days 2023. Photo by Rebecca Stalnaker

Rebecca Stalnaker

HINTON W.Va. (Hinton News) - Picturesque, inviting, homey and bustling are all words that have been used to describe Hinton Rail-

road Days. For decades, the town has celebrated its rich railroad history with a weekend festival held in October. Vendors line the streets selling homemade treasures, delectable treats and other

products. Crowds gather to explore the offerings and enjoy live music. A train comes in bringing festivalgoers from other areas. The experience is one many people look forward to every year.

The 2023 festival is now past, but the memories created will last a lifetime. Many incredible performers took the stage and wowed audiences. The food court was a constant bustle of

activity. Sadly, the train that typically runs during the festival was not able to make the trek this year. However, AmTrak provided a trip for those wishing to still attend

the festival. Reports state that the trip sold out prior to the event. To keep up with the festival for next year, follow Hinton Railroad Days on Facebook or visit hinton-railroaddays.com.

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Carnegie Classics Series with Barbara Nissman begins its second year with Rock with Rachmaninoff Nov. 11



Barbara Nissman



Drawing of Sergei Rachmaninoff

LEWISBURG W.Va. (Hinton News) - Carnegie Hall's Classics Series is a three-concert series hosted by Steinway "Legend" and Lewisburg resident Barbara Nissman, designed to introduce classical music and Carnegie Hall to new audiences, as well as inspire and entertain current classical music enthusiasts. The Classics Series second season kicks off celebrating Sergei Rachmaninoff's 150 birthday on Saturday, November 11, at 7 p.m. in the Hamilton Auditorium.

One of the last great pianist-composers in a grand tradition stretching back to Mozart, Beethoven, Liszt and Brahms, Sergei Rachmaninoff pushed the values of the Romantic era deep into the 20th century. He earned most of his music a central place in the standard repertoire that has never wavered, thanks to his clear sense of instrumental drama and, in author Michael Kennedy's words, "a gift for long and broad melodies imbued with a resigned melancholy that is never long absent."

The Russian, born in 1873, took up the piano at age four and graduated from Moscow Conservatory in 1892 (as part of a starry class that also included Josef Lhevinne and Alexander Scriabin). Rachmaninoff's youthful collection of solo piano pieces titled Morceaux de fantaisie included the darkly dramatic Prelude in C-sharp minor that would become a worldwide hit, though its huge success was bittersweet for the composer; that prelude tended to overshadow much of his early music, and a lack of copyright agreements between Russia and the West meant that Rachmaninoff earned little from its ubiquity across Europe and the U.S.

In 1901, his melody-rich Piano Concerto No. 2 paved the road to Rachmaninoff's success, with the composer at the piano for its premiere. He also composed

deeply Russian choral works, many songs and three operas, as well as major sets of variations on themes by Chopin and Corelli for solo piano, plus two books of Etudes-Tableaux.

Disturbed by political turmoil in Russia, Rachmaninoff began to work in the West in the early 1900s. He first toured America in 1909-10, performing his Third Piano Concerto in New York under Gustav Mahler. Rachmaninoff emigrated after the Russian Revolution of 1917, eventually settling in the U.S., where he was in demand as both a conductor and a pianist.

He built a new home in Switzerland in the early 1930s, but he returned to the U.S. permanently as war blighted Europe. Rachmaninoff's final performance, a few weeks before his death in 1943, featured Chopin's "Funeral March" Sonata.

Barbara Nissman is an internationally renowned concert pianist and since 1989 has been a West Virginian "by choice," residing on a farm in Greenbrier County. Hailed as "one of the last pianists in the grand Romantic tradition of Liszt, Rachmaninoff, and Rubinstein," Nissman has performed as soloist with some of the world's leading orchestras, and has worked with some of the major conductors of our time. Inducted into the inaugural class of Steinway Legends chosen from more than a century of Steinway Artists, Nissman is regarded as one of the world's great concert

pianists. With a mission to bring her passion and joy to audiences around the world, Nissman continues to inspire and uplift people through her music.

In 2014 she formed her own record label, Three Oranges Recordings (threeorangesrecordings.com) that now includes a discography of over 30 recordings with many more projected for the future. In 2017 the Three Oranges Foundation was established to further its mission of making classical music accessible to a wider audience and to promote Barbara's various educational projects including a series of educational video master classes.

For more information on Barbara Nissman please visit www.barbaranissman.com.

Tickets are \$25/adults and \$5/ students. For more information or to purchase tickets, visit www.carnegiehallwv.org, call 304.645-7917, or stop by 611 Church Street, Lewisburg, WV.

The Carnegie Classics Series is made possible with support from the James F.B. Peyton Fund, the National Endowment for the Arts and the West Virginia Division of Culture and History, with approval from the West Virginia Commission on the Arts. Additional funding is also provided by Eugene and Annie Jeffus.

Carnegie Hall WV is a nonprofit organization supported by individual contributions, grants, and fundraising efforts such as TOOT and The Carnegie Hall Gala.

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Summers County Christmas Toy Fund 2023 Drive Underway

SUMMERS COUNTY adopt a child please get W.Va. (Hinton News) - in touch with Darrell Lilly For over 30 years, the Summers County Toy Fund has helped to bring Christmas cheer to Summers County. Originally sponsored by the Hinton Ruritan Club and then at the lead of Darrell Lilly, the Toy Fund has assisted thousands of families for several decades.

Last year, 242 children were impacted by the SC Toy Fund. "This would not be possible without the support of our community," says Darell Lilly.

The Summers County Toy Fund is seeking individuals, businesses, civic groups, churches, etc., to adopt children for Christmas. If you would like to

adopt a child please get in touch with Darrell Lilly at 304-466-0476 or Stacy Ford at 304-575-7026. If you are unable to adopt a child but would like to donate there are several ways you can. You can mail a check to PO Box 217 Hinton, WV 25951, or drop off a check to the Hinton Area Foundation located at 104 James St. Please make checks payable to Hinton Area Foundation and put "Christmas Toy Fund" in the memo. You can also donate online at hintonareafoundation.org and use the Donate Now Button.

Shopping will take place on Dec. 11 and 12. Gifts will be bagged on Dec. 14 and 15, and giveout will

take place on Dec. 16. All applications are reviewed and vetted to establish eligibility. All approved applicants will be notified by mail and given information regarding the gift giveaway.

If your family lives in Summers County and needs assistance for Christmas, you may pick up an application at the Summers County DHHR office at 322 Summers St. Hinton, WV. Applications are available to submit from Nov. 1-30. The program can assist Summers County residents with children from newborn to 12 years old. Thank you, Darrell Lilly and Stacy Ford, Co-Chairs of Summers County Toy Fund.

Summers County Courthouse News

Marriages
None.

Fiduciaries
None.

Land Transfers
Holly E. Mills to Matthew L. Massie and Ronald L. Sears Jr., Lot Number 10 Block J, City of Hinton District; Brenda S. Rudisill and Charles B. Davis and Pamela G. Davis to Charles B. Davis and Pamela G. Davis, 1 Lot, Talcott District;

Lee Ann Goins to Lisa Renee Moore and Ivan Hunter Moore, Lot Number 37 and southernly 75 feet of Lot Number 36, Jumping Branch District; CLE LLC to Stephen Zappa and Mary J. Zappa, 2 Tracts, Pipestem District; The Alice Y. Riffle 2006 Revocable Trust and its Trustee to Alice Y. Riffle, 52 acres more or less, except-

ed 10.509 acres, Quitclaim Deed, Talcott District; Cathryn L. McIntire and Bryan D. Hanna to Bryan D. Hanna and John D. Hanna and Carol R. Hanna, Lot 5, Talcott District; Betty F. Pomponio to Betty F. Pomponio and Nicole Deanna Pomponio Mclain, 5.27 acres more or less, Green Sulphur District.

Last week we ended up looking at why David's throne and God's throne are one and the same. We will finish that topic this week.

Do You Love The Truth? (Part 1) by David Padfield

The wise man in the book of Proverbs admonishes us to "buy the truth, and do not sell it" (Prov. 23:23). Truth is to be a valuable commodity in our lives—we are to obtain it at all costs and once obtained, never let it slip from our hands. It is the truth that sets us free from the shackles of sin (John 8:32).

When I started preaching I labored under several false assumptions, one of them was that all people valued the truth in the same way I did. I thought that if you would go out and tell people the truth that they would jump at the chance to go wherever it led. However, some people love darkness more than light, because their deeds are evil (John 3:19).

Not only was I wrong about the world in general hungering for the truth, I was wrong in my assumption that all the people claiming to be Christians were really striving to find out what God required of them—I'm talking about people who occupied the pews in buildings where I have preached. I've found out that a lot of people want "the truth" as long as it does not disturb them or present any challenges in their lives.

What about you? Can you honestly say that you love the truth? When it comes to religious matters, do you want the truth, the whole truth, and nothing but the truth? In this article I want to examine how people react to the truth.

Some People React With Anger

King Saul was told to utterly destroy the Amalekites (1 Sam. 15:3). Saul did most of what God had commanded, but he spared king Agag and the best of the sheep and oxen (1 Sam. 15:8-9). Later, when Saul saw the prophet Samuel walking towards him said, "Blessed are you of the Lord! I have performed the commandment of the Lord" (1 Sam. 15:13). The truth of the matter is that Saul had not obeyed the voice of God, and Samuel rebuked him for it (1 Sam. 15:14). Saul protested in anger and Samuel told him to be quiet (1 Sam. 15:20-23). Samuel then departed from the presence of Saul, never to see him again in this life (1 Sam. 15:34-35).

Paul preached to a Jewish mob in the city of Jerusalem (Acts 22:1-21). He taught the truth about Jesus, but when he mentioned his own mission to the Gentiles, they got angry. "And they listened to him until this word, and then they raised their voices and said, 'Away with such a fellow from the earth, for he is not fit to live!' Then, as they cried out and tore off their clothes and threw dust into the air" (Acts 22:22-23).

In December of 1987 I had a public debate with a Baptist preacher in Evansville, Indiana. My opponent had preached in Evansville for many years, and the debate was his idea. We scheduled a four-night debate to discuss baptism and whether or not one could be saved by faith alone. The first night of the debate went well, and I pressed my points as best I could. On the second night my opponent got into the pulpit and announced he was not going to continue with the debate. He then said, "I still believe that men are saved by faith alone—but I realize you can't prove that from the Bible. But if you don't think my mother is saved, I'll meet you in the parking lot!" Here was a man who knew his position could not be supported by the Bible, but instead of changing his position he offered a fist fight!

Continued next week.

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Bible Study 10:30
Worship 11:15
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A.A. meetings to be held in Hinton

HINTON W.Va. (Hinton News) - A daytime meeting of Alcoholics Anonymous will begin meeting Wednesdays at noon in the lower level of Ascension Episcopal Church, beginning Oct. 25. Entrance to the meeting area will be through the rear entrance of the church, which is located at the corner of Temple Street and 5th Avenue (222 5th Avenue). The format of the meeting will be an open discussion of a weekly topic related to alcohol use/abuse.

For more information, please call 304-660-7073.



Braggin’ Rights: School on Chestnut Mountain

Libby O’Bryan Coffin

As I have written earlier, my Aunt Pearl, as well as my mother Oma, wrote about growing up on Chestnut Mountain. Schools today don’t wait until the Tuesday after Labor Day to begin school. Around the United States, school doors open as early as the first week in August.

Even as the Bragg children attended the one-room school, on days when they had to be inside, Mom (Oma) would take Coleman and Erma to the kitchen to play school

Below is a story in Pearl’s words describing the Bragg children’s days during the 1919-1920 school year (over 100 years ago).

Granddaddy went down to the school board and threatened to sue if they didn’t get a teacher at the one-room school on top of Chestnut Mountain. His four oldest children were girls. What does a farmer do with girls? He gets them an education. Irene (Bragg Grimmett) was twelve and Pearl (Laska Chamberlin) ten when the Chestnut Mountain School was built over a mile from the house. Pauline (Bragg Roth) was eight, and Oma (Bragg O’Bryan) was six. It was made of weather-beaten, used lumber. There were several discarded desks (each seating two or three students) sent from another school, a wood-burning stove, and a water bucket and a dipper. School opening was de-

played a second time because the building was not completed, and the first year ended before outdoor toilets, called privies, were built. The first teacher was Miss Grace. Pearl observed that Miss Grace spent more time flirting with the oldest boys, seventeen and eighteen, close to her age!

(A sidebar: my granddaughter and I visited the school when she was about four or five. I showed her the outhouse and asked, “Kate, do you know what this is?” With an exasperated sigh, she looked at me with her “Don’t you know” look and replied, “Grandma, it’s a Port-A-Potty!” I was quickly put in my place!)

Now, continuing with Pearl’s story: On the first day, Pearl asked about the outhouse. Miss Grace replied that it hadn’t been built yet. Fortunately, there was a woodland with towering chestnut trees near the school grounds. Recess found all of the students heading for the woods, boys to the north and girls to the south. Before spring, it took careful planning to find a secluded spot and avoid stepping on the smelly mess made by another student. Some of the smaller children heeded nature’s call by going behind the school building. “Thick as turds behind a country schoolhouse,” was a common expression.

During that first week,

Charlie Rhodes, a school official, visited. He asked Pearl how old she was, and she replied, “I’m ten and in the first grade.”

Mr. Rhodes replied, “Hum-m-m, little girl if you had started when you were six, you would be in high school in four years.” That got Pearl thinking about a poem her Pop-pa had read to her many times:

“When I was a beggarly boy,

And lived in the cellar damp,

I had not a friend or toy,
But I had Aladdin’s Lamp.”

Pearl worked hard to complete eighth grade in four years, and she did.

Miss Grace didn’t last very long. The next teacher didn’t last either. When he gave the test to determine the girls’ grade levels, Pearl had been sick for two weeks. When she got her report card that showed she had flunked, she was so angry that she tore it into little pieces and threw it down a crawfish hole!

The next teacher was Reed Copeland from Ohio. He lied about his age--saying he was 17 (not the 16 he really was) so he could get the teaching job. On the first day, Mr. Copeland asked what grades they were in. Irene said fourth. Pearl also said she was in the fourth grade. By two weeks before her fourteenth birthday, Pearl passed the exam and was



The author said, “This picture of the Chestnut Mountain School was taken years ago. I remember going there with my grandparents. Later, after the school closed, a steeple tower was added. The building was restored and became Chestnut Mountain Missionary Baptist Church.” Photo provided by Libby O’Bryan Coffin

the first from the mountain to complete the eighth grade. All four girls, Irene, Pearl, Pauline, and Oma became teachers. And it all began on Chestnut Mountain!

My mother, Oma Bragg O’Bryan, was a poet and an artist. She wrote this poem:

THE ONE-ROOM SCHOOL

The one-room school
Most a thing of the past,
There it stands all alone
Not long can it last.

With its desks, all broken

The seats all gone
The boards that were painted
Have now passed on
The hooks on the wall
Where our coats once hung,
Are rusted and ruined
They can’t last long.
The pot-bellied stove
The coal bucket, too,
Are no longer present
In the school, I once knew.

The ivy is a climbing
Over the schoolhouse eaves,
With tendrils soft and tender

Hear the fluttering of the leaves.

The windows all around
With broken panes you see,

The bats fly in and out
Frantically dancing with glee.

The one-room school
Most a thing of the past
There it stands all alone
How long can it last?

“The One-Room School,”
WHERE I LONG TO GO,
O’Bryan, Oma Bragg, Vantage Press, 1974.

Personal Stories, Chamberlin, Pearl Bragg Laska (1909-2012)

Memories of the Past: Halloween Tricks and Treats



A Halloween mask and gloves are staged in a pile of leaves. Scene created by Denver Abshire

Lisa Abshire

Halloween has long been one of my favorite times of the year. I love pumpkins with their toothy, evil grins, witches with their pointy hats and black cats, and the delicious candy. I especially love getting to dress up as anyone or anything my heart desires. There’s something so thrilling about finding the perfect costume. I love a good vampire or witch costume to this day.

For my Dad and I, the one thing even better was going to haunted houses. If we were not going to one, we were planning our own.

It all started when I was 16, and we went to

a haunted house at the Green Valley Fire Department. We took my Dad’s friend Matt with us, and off we went. We waited in a very long line. At first, we thought it was going to be terrible, but then the lights went out, the strobe lights came on, and the laughter dried up.

We got to the werewolf in a jail cell and were given instructions to not try and touch the actors. What did I do? I tried to touch the werewolf, but the strobe light made it impossible to tell exactly where he was. Then came the maze: pitch black and sharp corners. Naturally, yours truly got hopelessly lost. I would probably still

be in there to this day if Matt hadn’t come back for me.

After that experience, my Dad and I started trying to figure out how to recreate the most basic effects for a haunted house of our own. We managed to determine a few things and, over the years, put on a few really good haunted houses of our own. We had help from friends along the way. Dad always wanted Matt by his side to help, and there were others over the years with whom Dad had a wonderful time.

At Halloween, my Dad

became like a kid in a candy store. So happy and full of excitement. I vividly recall one year he dressed up as a phantom and came to my house trick or treating to try and scare me. Those little things made him so happy. I loved sharing them with him, and I love Halloween with my kids still. We went to a play of Frankenstein this year, carrying on the traditions started many years ago.

The memories of those years are the greatest Halloween treat I’ve ever received. I hope this Halloween is full of treats for you and your family.



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The Hinton News

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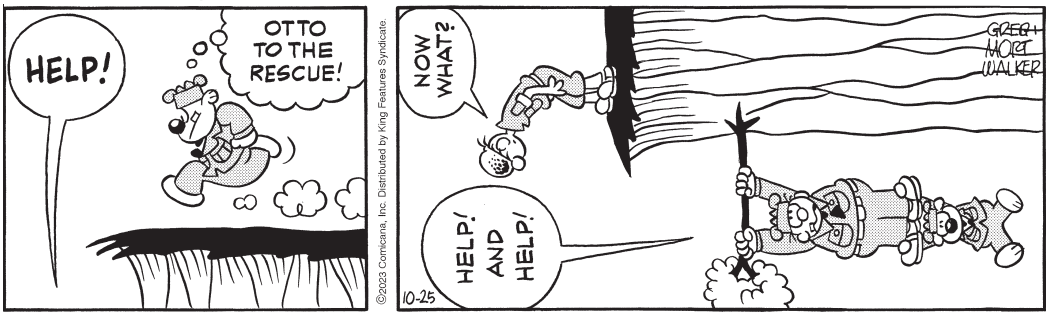
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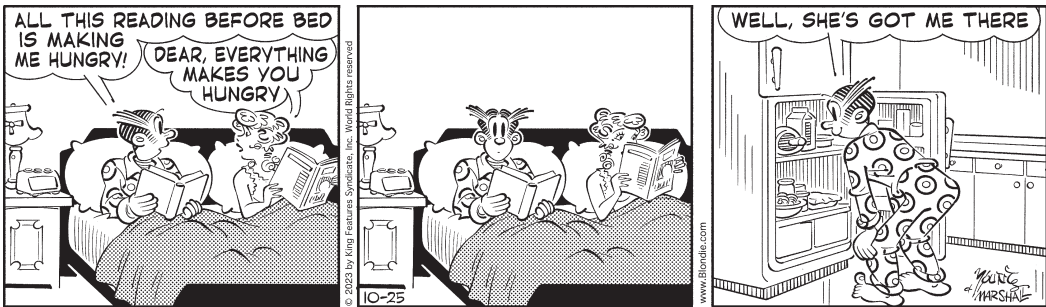
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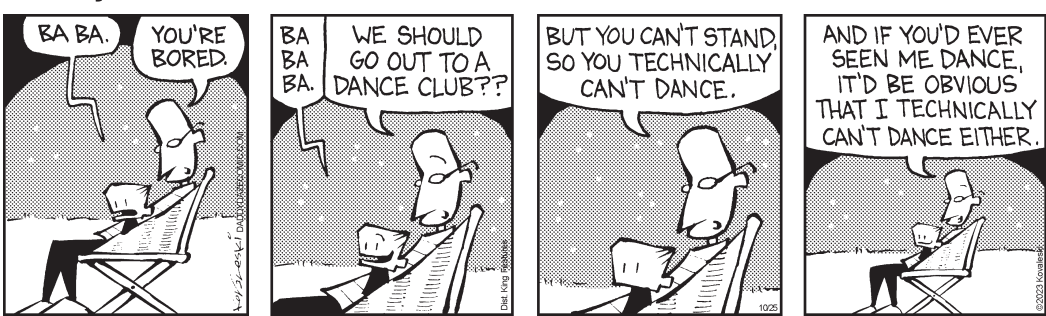
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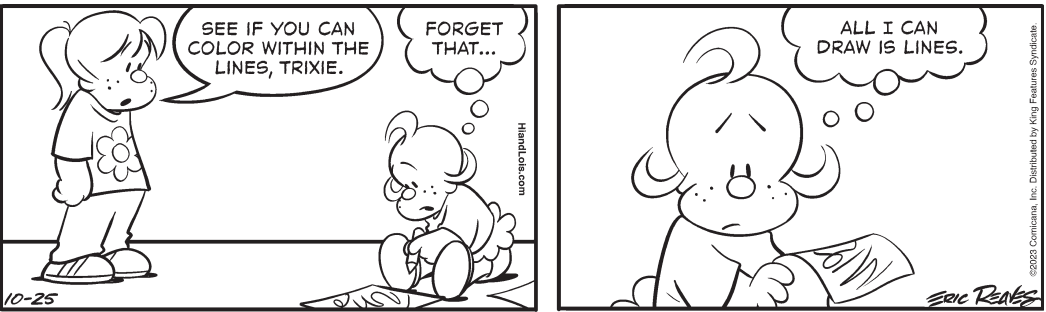
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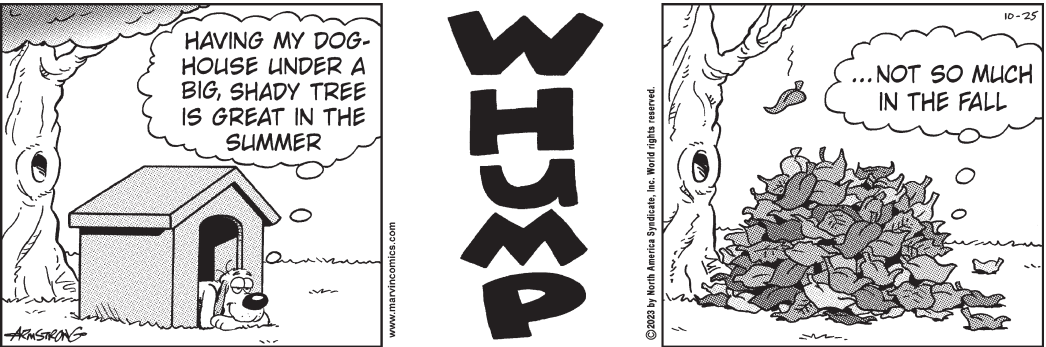
Dustin



Hi and Lois



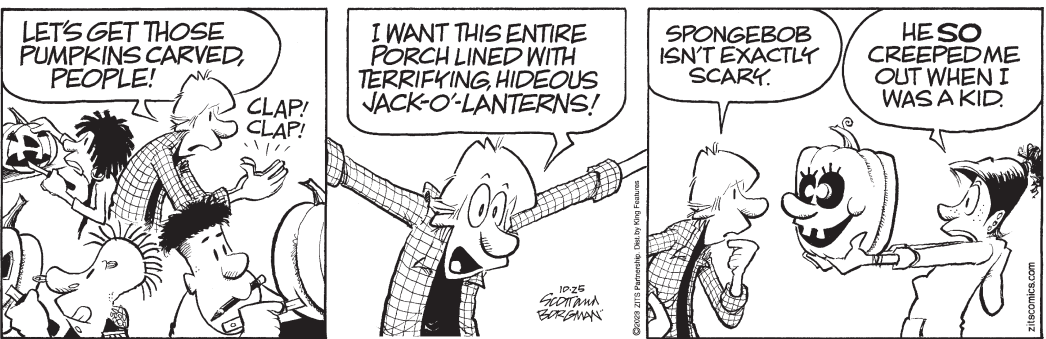
Marvin



Mutts



Zits



ROYAL STARS HOROSCOPE

BY GEORGIA NICOLS

MOON ALERT: Avoid shopping or important decisions after 11:30 p.m. PDT today. The Moon is in Pisces.

HAPPY BIRTHDAY for Wednesday, Oct. 25, 2023:

You are energetic and tenacious. You work hard to achieve your goals. You have a no-nonsense, straight-forward approach to things. Focus on personal responsibilities, family and service to others this year (especially family members). Therefore, take care of yourself. Get physical exercise. Eat healthy. It's time to rejuvenate!

The Stars Show the Kind of Day You'll Have: 5-Dynamic; 4-Positive; 3-Average; 2-So-so; 1-Difficult

ARIES (March 21-April 19)

3★ You might have some strange, dreamy impulses today, which cause you to assert yourself in a way that's a bit public. People will notice you. A spontaneous notion might overtake you, and then you suddenly decide to act on it -- rather boldly! Remember the wise carpenter: "Measure twice, cut once." Tonight: Solitude.

TAURUS (April 20-May 20)

4★ You might suddenly change your behavior today because a friend needs help or a sympathetic ear. Or perhaps you want to lend time to a charitable organization or do something to help those who are less fortunate. Today you have

an impulse to make something better. Tonight: Friendships.

GEMINI (May 21-June 20)

3★ Others notice you today, perhaps because you will spontaneously do something based on your ideals or feelings of compassion for someone. You might stand up for someone who needs your support. You might even surprise yourself by doing something to help someone. Tonight: You're noticed.

CANCER (June 21-July 22)

4★ Your idealism is aroused today, and because of this, you might spontaneously do something unexpected. You also might convince a partner or close friend to jump on your

bandwagon. Possibly, someone else is the one encouraging you. It could work both ways. Tonight: Explore!

LEO (July 23-Aug. 22)

3★ Be careful when it comes to financial decisions today, especially with wills, inheritances, taxes and debt. You might do something impulsively that you could later regret. Don't give away the farm. Ideally, wait a day and give everything a sober, second thought. Tonight: Check your finances.

VIRGO (Aug. 23-Sept. 22)

4★ Conversations with partners and close friends, as well as members of the general public, will be warm and mutually supportive today. This is because everyone is in a helpful, sympathetic frame of mind. In fact, someone might be generous to you or do a favor for you. Bonus! Tonight: Listen.

LIBRA (Sept. 23-Oct. 22)

3★ Something unexpected might impact your job today, and possibly your health. If you're confused as to what exactly is taking place, then do nothing. Resist your urge to impulsively act. Sometimes discretion is the better part of valor. Think before you speak or do anything. Tonight: Get orga-

nized.

SCORPIO (Oct. 23-Nov. 21)

4★ This is a creative day for artists! You're in an imaginative frame of mind, and you also can easily think outside the box. Trust your impulses, because they might lead to original happenings. However, parents should be extra vigilant about their kids today. Know where they are and what they're doing. Tonight: Socialize!

SAGITTARIUS (Nov. 22-Dec. 21)

3★ Family discussions will be both mutually sympathetic and a bit surprising. Someone might do or say something off the cuff that sends things in a new direction. Or it might be some unexpected news. Whatever the case, resist a knee-jerk reaction. Be scrupulous. Tonight: Cocoon.

CAPRICORN (Dec. 22-Jan 19)

4★ You're full of original ideas today, because you are imaginative and very intuitive. However, today will be full of some detours and changes. You might meet new faces and see new places. Be up for anything, but postpone important ideas until you are more grounded. Tonight: Conversations!

AQUARIUS (Jan. 20-Feb. 18)

3★ Today you're tempted to be extravagant and buy luxurious items. You have to be careful, because it's easy to be impulsive and spontaneous and do something you could later regret. You also might suddenly give something away. Keep your receipts and pay attention to what you do. Tonight: Check your belongings.

PISCES (Feb. 19-March 20)

4★ Today the Moon is in your sign lined up with your ruler Neptune, and at the same time dancing with unpredictable Uranus and powerful Pluto. Quite a combo! This makes you feel restless, impulsive and yet also dreamy and laid-back. You're full of contradictions. To be safe, think twice about everything you say and do. Tonight: Stay cool.

BORN TODAY

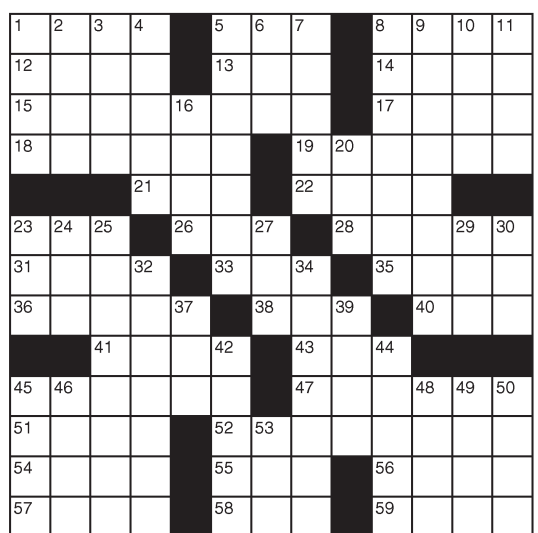
Singer Katy Perry (1984), voice actress Nancy Cartwright (1957), actor Michael Boatman (1964)

Find more Georgia Nicols horoscopes at georgianicols.com.

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SHEFFER CROSSWORD

- ACROSS**
- "Hey, you!"
 - choy
 - canadian gas brand
 - Tennis apparel brand
 - Historic period
 - Hotel worker
 - Prying tools
 - Concerning
 - Official seal
 - Not as easy
 - "Cer-tainly!"
 - Melville captain
 - Actress
 - Dawber
 - Texter's "More than I need to know!"
 - Arcade pioneer
 - Rocky outcrop
 - Recede
 - Cupid's alias
 - Pricey violin
- DOWN**
- Some GIs
 - Voice in an iPhone
 - Trudge
 - Lion's color
 - "Who knows?"
 - Bobby of hockey
 - Seedy watering holes
 - Stallion's mate
 - Chemical suffix
 - Ovid's
 - Guesser's words
 - Refusals
 - Story lines
 - Some GIs
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JUMBLE

Unscramble these Jumbles, one letter to each square, to form four ordinary words.

REETX
SABHR
WHRGOT
OTTPIE

THAT SCRAMBLED WORD GAME
By David L. Hoyt and Jeff Knurek

I have to say that I was wrong when I said it would never fly.

We're glad we could prove you wrong.

Make that your headline.

PROVING THAT HEAVIER-THAN-AIRCRAFT COULD FLY JUST TOOK THE ---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

(Today's Answers Next Wednesday)

Last Wednesday's Answer: WIPER SNACK FIXATE VISUAL
Answer: The distance between NYC and Tokyo in an airplane is 6,739 miles — AS THE "CREW" FLIES

SUDOKU PUZZLE

King Classic Sudoku

			3		1	6		
							8	2
9	6		5				3	
7		9						8
2	8	4	9					3
1			4		2	7	9	
			8		6	4		7
	7				9	3		
6	2						1	

Difficulty: ★★★

10/25

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Fill in the grid so that every row, every column, and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column, or box.

(Today's Answers Next Wednesday)

Answer To Last Wednesday's Puzzle:

7	9	8	4	5	6	3	2	1
1	4	2	8	9	3	6	7	5
3	6	5	7	2	1	9	4	8
9	1	3	5	8	2	4	6	7
2	8	6	3	4	7	5	1	9
5	7	4	6	1	9	8	3	2
6	3	9	1	7	5	2	8	4
8	2	7	9	3	4	1	5	6
4	5	1	2	6	8	7	9	3

Difficulty: ★★★

10/18



LEGAL NOTICE

PUBLIC SERVICE COMMISSION OF WEST VIRGINIA CHARLESTON

CASE NO. 23-0735-E-ENEC MONONGAHELA POWER COMPANY and, THE POTOMAC EDISON COMPANY

Petition and General Investigation to determine reasonable rates and charges on and after January 1, 2024.

NOTICE OF FILING AND HEARING

On August 31, 2023, Monongahela Power Company and The Potomac Edison Company (collectively, Companies) requested that the Commission initiate its annual review of Expanded Net Energy Costs (ENEC), including a review of actual costs and recoveries for the review period of July 1, 2022 through June 30, 2023, and to establish new rates to go into effect on January 1, 2024. The Companies request that the Commission approve rates that will result in a projected total annual revenue of \$167,465,330. This requested increase is less than the calculated increase of \$243,032,313 which includes a deferred ENEC under-recovery balance of \$267,004,039 as of June 30, 2023, and a projected \$19,913,811 over-recovery for the 2024 forecasted effective rate period. The Companies derived the requested \$167.47 million by taking the actual under-recovery balance of \$267,465,330 and subtracting \$91,898,347, the amount deferred from the last ENEC filing, Case No. 22-0793-E-ENEC and dividing the balance by half. In other words, the Companies propose to recover the \$91.9 million deferred from the last ENEC case and half of the present under recovery. The Companies request a four percent carrying charge for the remaining \$75,566,983.

The proposed ENEC rates represent a 9.9% increase in total rates with an impact to the average residential customer using 1,000 kWhs per month being an increase in monthly bills from \$120.20 to \$129.39 or 7.8%.

This matter is scheduled for an evidentiary hearing on Thursday November 30, 2023. The hearing will begin at 9:30 a.m. in the Howard M. Cunningham Hearing Room at the Public Service Commission, 201 Brooks Street, Charleston, West Virginia. The Commission may cancel the evidentiary hearing for good cause shown. Interested persons intending to attend the hearing should monitor the Commission web docket.

Anyone desiring to intervene should file a written petition to intervene not later than November 9, 2023. All petitions to intervene should briefly state the reason for the request to intervene and comply with the rules on intervention set forth in the Commission's Rules of Practice and Procedure. The Commission will receive public comments until the beginning of the hearing. All written comments and petitions to intervene should state the case name and number and be addressed to Karen Buckley, Executive Secretary, P.O. Box 812, Charleston, West Virginia 25323.

Public Comments may also be filed online at <http://www.psc.state.wv.us/scripts/onlinecomments/default.cfm> by clicking the "Formal Case" link.

MONONGAHELA POWER COMPANY and THE POTOMAC EDISON COMPANY

(250c)

Mountaineer Horseshoe League Completes Successful Season



Left to right: Johnny Mitchell-1st place, Josh Morgan-2nd place and Randy Doss Jr.-3rd place.

RONCEVERTE W.Va. (Hinton News) - The Mountaineer Horseshoe League, located in Ronceverte, West Virginia, has been in existence for 51 years and completed a successful 2023 season with 18 league members.

The league welcomed six new members and also welcomed back one member who hadn't pitched for a few years.

The league pitched two rounds of 16 games per pitcher for a total of 32 games per pitcher. They had one pitcher who didn't pitch this year due to surgery.

The top three pitchers were: Johnny Mitchell, Josh Morgan and Randy Doss Jr.

Carl Bostic was selected as the Sportsman of the League for 2023.



Group members: Johnny Mitchell, Josh Morgan, Randy Doss Jr., Charlie Brown, Bernie Holiday, Fred Doss, Mark Morgan, Randy Doss Sr., Jerry Davis, Gene Goins, Jimmy Nutter, Solomon Simmons, Freddie Hodges, David Slaven, Carl Bostic. Not pictured is Frank Highlander and Mike Moore.

85th West Virginia State Horseshoe Tournament



Jerry Davis-Champion, Fred Doss, 2nd place, Johnny Mitchell-3rd place.

RONCEVERTE W.Va. (Hinton News) - The 85th West Virginia State Horseshoe tournament was held in Fairmont, on Aug. 26. A total of 42 men and women competed in the tournament.

The Mountaineer Horseshoe League from Ronceverte sent a total of nine pitchers to the tournament.

In the Men's Class A Bracket: Jerry Davis-Champion; Fred Doss-2nd; Johnny Mitchell-3rd; Allen Wither-4th; Gene Goins-6th.

In the Men's Class B Bracket: Charles Brown-4th; Solomon Simmons-6th.

In the Men's Class C Bracket: Randy Doss, Jr.-Champion; Jimmy Nutter-2nd.

In the Men's Elder C Class: Randy Doss, Sr.-2nd place.

The 86th West Virginia State Horseshoe Tournament will be held at The Mountaineer Horseshoe League courts located on Island Park in Ronceverte, W.V. on August 24 and 25, 2024.

Learn to make 3D Cemetery Dioramas during Carnegie Hall-O-Ween week

LEWISBURG W.Va. (WVDN) - Carnegie Hall-O-Ween celebrates Halloween with a week's worth of special family fun events and classes. Running from Oct. 23 through Oct. 28, Carnegie Hall-O-Ween offers exciting and informative opportunities to get you ready for Halloween and Trick or Treat.

On Monday, Oct. 23, from 5:30 - 7:30 p.m., learn to construct a spooky hidden Halloween-themed scene in the Altered Art: Graveyard Book Dioramas workshop led by Carnegie Hall Teaching Artist Teri Hartford. For students 13 years of age or older.

This fun class will teach participants how to create custom dioramas using a hollowed book and a spooky collection of die cuts, mini lights, and specialty papers. Haunted houses, bats, ravens, ghosts, witches, and tombstones abound in this creepy and creative seasonal workshop. Registration is \$18 and all materials are provided.

For more information on Carnegie Hall-O-Ween or for a complete list of classes and workshops and to enroll visit carnegiehallwv.org/classes-and-workshops or pick up a Classes & Workshops brochure at 611 Church Street, Lewisburg, West Virginia.

Carnegie Hall is a non-profit organization supported by individual contributions, grants, and fundraising efforts such as TOOT and The Carnegie Hall Gala. The Hall is located at 611 Church Street, Lewisburg, WV. For more information, please call 304.645.7917 or visit www.carnegiehall-wv.org.

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A Peek into Summers County’s Past: Talcott Post Office and Talcott Bridge

William Jones

TALCOTT W.Va. (Hinton News) - It is time for another edition of A Peek into Summers County’s Past. Each week, local history collector William Jones discusses pieces from his extensive collection. The various items bear a significance to local history. Jones has covered town names, businesses, events and other details. In this edition, Jones is talking about two structures that were in the Talcott area.

To begin the conversation, Jones said, “This week, I will be discussing two iconic structures that once stood in Talcott, and how these two seemingly unrelated parts of this town’s early structures had direct ties to each other, especially later during the 1990s. I will also delve into how the railroad and, more importantly, the Big Bend Tunnel where the battle between John Henry and the steam drill in 1870 led to these two things being constructed in Talcott which was named after Captain Talcott. He was a civil engineer in charge of the construction of the tunnel which led to the boom of population and businesses after its completion in the area.”

“First, I will address the original post office, the white and green trimmed building you see in the photo. It originally sat to the left of the old iron bridge going across the Greenbrier River, which you also can see in this article. This area is now where the boat launch is beside where the current bridge sits, but I will go back farther in time.” Jones continued, “The first post office for this area was known as ‘Rollinsburg’ (there have been multiple listed spellings) It was named for Charles K. Rollyson, who was one of the earliest settlers of this region and left many descendants. One of these is my friend and editor for the Hinton Newspaper, Rebecca Stalnaker, who is directly related to Mr. Rollyson. The post office was first on the opposite side of the river from where it is today.”

“George W. Chattin was another early settler of this

area, many of his descendants still reside in the Talcott area to this day. J. W. Jones and Brothers operated a store on the other side of the river as well,” Jones stated. “His firm moved across the river to the other side and there built a new store that sat in the lot to the right of Trinity Methodist Church. The post office soon relocated to the left of the bridge and the building you see in the photo was erected in the 1870s and given the name Talcott Post Office, just as the town was named in honor of Captain Talcott.”

“A seemingly unrelated fact to this piece but I will tell it since I had just mentioned J.W. Jones. A news article from July 15, 1875, from the Wheeling Register in Point Pleasant tells of an odd account involving Mr. Jones. The house of Mr. Jones, who sat beside his store, was struck by lightning. It passed down through the roof, making a large hole. Through a feather bed and eventually stopped its route in a porcelain bathtub that was filled with water. Shattering it into many pieces. Oddly nothing caught on fire and no one was harmed by this unusual account.”

“The Chesapeake and Ohio brought about a swift incline in businesses and people moving into the area in the 1870s. Businesses needed to be near the train depot to ship and unload their merchandise more easily. Which brought an influx of more residents in new towns like Talcott that centered around the railroad boom. This subsequently brought other businesses such as doctors, hotels, schools and the short-lived Talcott Bank and Gratuity Company that remained open for only one month in 1907.”

“The old original iron Talcott bridge you see here in the photo was erected in 1905. The Talcott Toll Bridge Company began taking applications on March 15, 1905 for a new 16ft toll bridge to be erected to span the Greenbrier River in Talcott. This new bridge would be installed at the same location that the Talcott ferry service had been in operation since the 1870s. Where you could pay a small



The old Talcott Bridge. Photo provided by William Jones

fee to be shuttled to the other side of the river. This is why the green and white building you see here was conveniently located adjacent to the ferry and then the bridge once it was opened.”

Continuing, Jones noted, “The State Road Commission deemed the old iron bridge to be unsafe and in need of being replaced in 1994. A new post office had been established on the opposite side of the river to the left of the bridge to replace the wooden structure in the photo as it was getting in disrepair due to its age before the brick post office building was constructed, which is the one currently being used.”

“I haven’t been able to find much information about early postmasters in Talcott. But most everyone from this area either knew or had heard of Katherine Glass or ‘Chick’ as her friends called her. Chick Glass was the postmistress at this post office for years and years. She was good friends with my grandfather Bernard Thompson. The two of them and other local kids ran around a lot during their younger years in Talcott.”

“Granddad always told the story of when he, Chick, and two or three other kids in their early teens decided to steal a watermelon. They stopped off in an empty lot in Talcott to eat it. Then suddenly the northern lights appeared in

the sky. This terrified them all, all they could think was the end of the world was occurring and here they had just stolen a watermelon. So they all hurried and returned it to the yard they had just taken it from. He would always be cracking up when he would get to the end of this tale.”

“I digress, thankfully Jimmy Costa, a Summers County historian saw the value of this early post office building and began the tedious process of tearing the building down piece by piece. He then reconstructed it beside his home on the other side of the river in Barger Springs. He did so because it would have been torn down to make for the additional room needed for the new bridge to be constructed.”

“Its construction was completed around 1995. I remember being in Mr. Tabor’s 3rd grade class at Talcott School. The entire school walked down the path on the hill in front of the school to go over to watch the new bridge ribbon-cutting ceremony. In writing this piece my friend Loyd Lowery told me that he remembered recording the ceremony on his parent’s



The old Talcott Post Office. Photo provided by William Jones

VHS camcorder. Not many kids nowadays know what VHS is. Haha.”

“An interesting little fact about the Talcott Post Office is that a member of my Thompson family has had the same box at the post office for well over 120 years. First was my great-great-great-grandfather L.W. Thompson. He used it for his orchard near Talcott. I have mail of his from the 1940s and his address was simply ‘L.W. Thompson Fruit Grower [PO Box number] Talcott, W. Va.’ After he passed away in 1949 my great grandfather, O.D.

Thompson, his son took it over for his business he had in Talcott, Thompsons Garage. After he died in 1972 my grandfather took it over and started using it for the various businesses he had. To this day a Thompson family member still has the same Post Office Box.”

This is the end of another edition of A Peek into Summers County’s Past. Did you know about these early structures in Talcott?

Anyone wishing to submit a story from the area’s history can email news@hintonnews.com.



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